

## 8 – Appendices

### Order of Appendices

- a) 'Graffiti and Street Art – What Do You Think' Community Perception Survey and Information Sheet
- b) Request letter for interviews 're: 2009 Youth Minister's Round Table Graffiti and Street Art Project'
- c) Interview protocol
- d) Project Information Sheet
- e) Brief to 2009 Youth Round Table on Northern Territory Graffiti Management Action Plan
- f) Application for Cultural Research Network Outreach Program (CDU)
- g) Department of Health and Families media release 'Survey on graffiti tagged by NT Youth'
- h) ABC News Online article 'Graffiti Survey to feed into Government policy'
- i) Project stakeholders
- j) Details of interviewees

**Graffiti and Street Art: What do you think?**  
**Community Perception Survey**



Age: \_\_\_\_\_ Gender (please circle): Female Male

Location (please circle): Darwin Darwin Rural Palmerston Katherine

**Questions:**

1. Are you a graffiti/street artist (please circle)? Yes No

2. Your opinion on this statement:	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
Graffiti is a legitimate form of art					
Why?					
Zero tolerance is an effective approach in deterring graffiti					
Why?					
Graffiti should attract a criminal record					
Why?					
The presence of graffiti in your community makes you feel unsafe					
Why?					
There should be more legal spaces for graffiti					
Why?					

3. Please circle whether you like or dislike the look of each picture.

<b>Picture 1</b>	Like / Dislike
<b>Picture 2</b>	Like / Dislike
<b>Picture 3</b>	Like / Dislike

4. At each of the locations below, tick which picture/type of graffiti art you think would be acceptable.

Location	Picture 1	Picture 2	Picture 3	None
Business walls				
Bus stops				
Power boxes				
Council buildings				
Skate parks				
Road signs				

5. Are you aware of any existing legal graffiti spaces in your community? Yes No  
 If so, where specifically?

\_\_\_\_\_

6. Any other comments?

\_\_\_\_\_

\_\_\_\_\_

Appendix A

\_\_\_\_\_

Thank you for completing our survey. Have a great day!

# Graffiti and Street Art Pictures – What do you think?

Picture 1



Picture 2



Picture 3





## Graffiti and Street Art – What do you think?

### Survey Information

The Youth Minister's Round Table of Young Territorians (Round Table) is a direct communication avenue between young Territorians and the Northern Territory Government. The Round Table consists of 16 members who are aged 15 to 25 years and are representative of the geographic, cultural and ethnic diversity in the Northern Territory. The Round Table is facilitated by the Office of Youth Affairs (OYA), a unit within the Northern Territory Government Department of Health and Families.

Each year, members take on community-based projects which focus on specific issues currently affecting Northern Territory youth. The Public Arts and Entertainment Team of the 2009 Youth Minister's Round Table of Young Territorians consists Elise Moo 16, Felicity Wardle 23, Sarah Lyons 16, Justin Heim 16 and Ethan Woods-Alum 16.

Our project, entitled 'Public Entertainment, Graffiti and Street Art: Fostering the creative abilities of Darwin, Palmerston and Katherine youth', is exploring ways in which Darwin, Palmerston and Katherine can embrace youth creativity, particularly through forms of street art. In recent years there has been an increase in the number of youth's proliferating illegal graffiti, tagging or street art on public and private property in our communities and as of late, the legitimacy of graffiti has become a topical debate. Our project aims to investigate public perceptions surrounding graffiti, street art and tagging by consulting with council, government and police about what measures are already being taken, as well as gauging public opinion about graffiti and street art through these surveys.

Your completion of this survey will importantly inform our research to frame a comprehensive report, to be submitted to the Minister for Young Territorians, the Hon Malarndirri McCarthy MLA and the Northern Territory Government in December.

Should you choose to participate in our research by completing this survey, please be aware that all information will be kept confidential, only to be used in accordance with project research by the Youth Round Table, and will not be accessible to any third parties.

Upon completion, please return this survey either to the Graffiti and Street Art Team member who gave it to you, or please send the completed document to:

Office of Youth Affairs  
PO Box 40596  
CASUARINA NT 0811  
Email: oya.nt.gov.au  
Fax: 8999 3883

As our timeframe for this project is quite short, we would appreciate that all surveys are returned by **21 August 2009**.



[Address]

Dear

**Re: 2009 Youth Minister's Round Table Graffiti and Street Art Project**

The Youth Minister's Round Table of Young Territorians is a direct communication avenue between young Territorians and the Northern Territory Government, facilitated by the Office of Youth Affairs (OYA), a unit within the Northern Territory Government Department of Health and Families. Each year, members take on community-based projects which focus on specific issues currently affecting Northern Territory youths.

Our project aims to investigate public perceptions surrounding graffiti, street art and tagging by consulting with council, government and police about what measures are already being taken, as well as gauging public opinion about graffiti and street art.

We would kindly request that you nominate an appropriate member of **[organisation]** who knowledgeable about the current approaches to graffiti, street art and public art and any diversionary strategies that **[organisation]** may be involved with.

A project information sheet has been attached to this letter providing more details about the project and interviews. Contact details for the project team are also provided if you need to speak to us further before nominating a member of your team.

Our timeframe for completion of the project is quite short, so your prompt attention to this request would be greatly appreciated. If possible we would like you to nominate someone by early June so that we can start interviewing people by Monday 15 June 2009.

Thank you, for your kind consideration of this request. We look forward to hearing from you soon.

Regards

Elise Moo

Project Team Leader

**Interviews with Policy and Regulation personnel (face to face and telephone)**

**Target Groups:** NT Police Graffiti Taskforce, Darwin City Council, Palmerston City Council, Brisbane City Council, Arts NT

**Aim of Interview:** To investigate current approaches to graffiti and public art, and investigate need for willingness to participate in diversionary schemes such as permit system and legal walls.

---

Name: \_\_\_\_\_

Position: \_\_\_\_\_

Contact Details: \_\_\_\_\_

**INTRODUCTION to interview**

Summary of project and aims. Aim of this interview.

**QUESTIONS**

Does your organization record statistics on graffiti/tagging.

If so, what statistics? Who collects them? How do you use them? And are they available for our use?

What strategies does your organization use to regulate illegal graffiti? Such as zero tolerance, policing, lighting, restriction of sale of spray cans,

For each strategy –

What elements of this strategy are successful/ have positive results?

What elements of this strategy require more work/ need improvement?

Is your organisations policy on graffiti publicly available? Or available to us?

What involvement do you have in diversionary schemes – such as legal walls, permits..?

Would you be willing to be involved in other diversionary schemes?

Any other comments?

---

## Graffiti and street art: Fostering the creative abilities of Darwin's youth

Felicity Wardle, Sharah Lyons, Elise Moo, Justin Heim, Ethan Woods-Alum  
2009 Youth Minister's Round Table of Young Territorians

### **What is the Round Table?**

The Youth Minister's Round Table of Young Territorians (Round Table) is a direct communication avenue between young Territorians and the Northern Territory Government. The Round Table consists of 16 members who are aged 15 to 25 years and are representative of the geographic, cultural and ethnic diversity in the Northern Territory. The Round Table is facilitated by the Office of Youth Affairs (OYA), a unit within the Northern Territory Government Department of Health and Families.

Each year, members take on community-based projects which focus on specific issues currently affecting Northern Territory youth. The team is not made up of established academics, but rather, they represent Northern Territory youth and in so doing, seek to use their role on the Round Table to best effect.

### **What is the project about?**

The graffiti and street art project team is exploring ways in which Darwin, Palmerston and Katherine can embrace youth creativity, particularly through forms of street art. In recent years there has been an increase in the number of youth's proliferating illegal graffiti, tagging or street art on public and private property. Graffiti is defined as images or lettering printed in any manner on property and has existed for hundreds of years serving as a literal record of people, significant events or mere artistic expression. In modern times, graffiti practitioners use spray paint, markers and stencils as material as evidenced by the many spray painted tags ornamenting walls around Darwin, Palmerston and Katherine.

This project aims to investigate public perceptions surrounding graffiti, street art and tagging by consulting with council, government and police about what measures are already being taken, as well as gauging public opinion about graffiti and street art.

The project will explore the nature of some of those perceptions, focusing in particular on:

- Difference of opinion on the legitimacy and quality of street art
- The effectiveness of current approaches in diverting street art
- Willingness to participate in alternate diversionary schemes such as permit systems and legal walls

It is hoped that the information you provide will help to frame a comprehensive report, to be submitted to the Minister for Young Territorians, the Hon Malarndirri McCarthy MLA and the Northern Territory Government in December. The overall aim of the project is to research and propose effective diversionary strategies in which youth can legally express and display their artwork publicly. The benefits of these diversionary strategies have flow on effects in educating young graffiti artists, improving community understanding and perceptions, improving the aesthetics of community spaces and deterring illegal graffiti.

### **What will participating involve?**

We are seeking information from a range of policy and regulation personnel who have played a part in, or have significant knowledge about, diversionary programs targeted at young graffiti and street artists.

Participating involves interviews with relevant personnel. Depending on what is most convenient, a member of the team will travel to you to conduct a face-to-face semi-structured interview that will last up to one hour, or will conduct the interview over the phone. We will obtain your informed consent before the interview and ask that we are able to tape the discussion. A transcript will be provided to you, and you can request that any part of the transcript be excluded from the research.

All notes, research data and transcripts will be protected in a secure location and will not be accessible to third parties.

### **Can you withdraw from this research?**

For whatever reason, you can withdraw from the research at any time. At all stages, you have the right to refuse:

- A team members presence in the first instance;
- To divulge or discuss particular issues

### **What happens if you have a complaint or concern?**

**You can contact Vicki Schultz, Office of Youth Affairs Project Officer who managed the Youth Minister's Round Table of Young Territorians:**

Email: [vicki.schultz@nt.gov.au](mailto:vicki.schultz@nt.gov.au) or phone 8999 3887

**Or you can contact any member of the project team by email on:**

Felicity Wardle: [flickity@hotmail.com](mailto:flickity@hotmail.com)

Sharah Lyons: [smile\\_for\\_the\\_dragon@hotmail.com](mailto:smile_for_the_dragon@hotmail.com)

Elise Moo: [elise.moo@ntschoools.net](mailto:elise.moo@ntschoools.net)

Justin Heim (Katherine based): [swimman\\_4@yahoo.com](mailto:swimman_4@yahoo.com)

Ethan Woods-Alum (Katherine based): [ethan.woodsalum@ntschoools.net](mailto:ethan.woodsalum@ntschoools.net)

**RE: Graffiti Management Action Plan [DRAFT]**

**Graffiti management workshop: What?**

A one-day workshop was held by the Community and Justice Policy unit of the Department of Justice on Wednesday, 24 June 2009 with participation from several sections of the Northern Territory Police, the Department of Justice (including Correctional Services), Department of Education and Training, Department of Planning and Infrastructure, Office of Youth Affairs and three members of the Youth Round Table, Palmerston City Council, Darwin City Council, Local Government Association of the Northern Territory, Telstra, and the Power and Water Corporation.

The workshop's main aim was to develop a draft Graffiti Management NT Action Plan that provides a coordinated approach to graffiti management in the Northern Territory across all layers of Government, the private sector and non-government organisations.

The Graffiti Management Action Plan will target behaviour related to graffiti regardless of its artistic merits and under the action plan, graffiti is not regarded as public art.

**Definitions that the 'Action Plan' complies with:**

Graffiti is defined as:

- "defacing private and public property without consent of the property owner"

while it describes public art as:

- "(urban art) which is legal commissioned work"

The workshop felt the term 'graffiti vandalism' is the best description of what this action plan is designed to address.

**Outline of the Action Plan**

The graffiti action plan will centre around three main concerns

1. Rapid response and removal
2. Reporting
3. Redirection

## Which will mean..... the 3 R's

### 1. Rapid Response and removal

- More funding to pay for resources (labour, equipment) for removal
- Graffiti task force comprised of all stakeholders (not just police)
- Government departments to ensure removal of all serious or offensive graffiti within 24-hours
- Volunteer patrols coordinated by Neighbourhood Watch to report graffiti
- Vouchers for the public to spend at specific hardware stores on materials to be used in conjunction with graffiti removal
- Hot spot clean up funds

### 2. Removal

- Established hotline for graffiti reporting
- Education campaign to encourage prompt reporting
- Response teams to take photos, report incidents to police and take part in clean up
- Serious and serial offences to be investigated and prosecuted by police
- Coordinated approach to collecting, recording, analysing and sharing statistics on graffiti trends across all agencies

### 3. Redirection

- Reduce access to paints and graffiti materials
- Support volunteer patrols coordinated by Neighbourhood Watch
- Support programs such as 'Adopt a Bus-stop'
- Designing out crime initiatives eg. Lighting, CCTV, landscaping (trees and bushes in front of blank walls and fences), resistive coatings of paint, isolation fencing and barriers
- Adopt WA "Good-bye Graffiti" program in schools - to 'de-glorify' graffiti and try make it less 'cool' as well as deal with boredom, anti-social behaviour, peer pressure, etc.
- Provide offenders with trade skills so that they can redirect their talents
- Codes of practice on the sale of materials (spray cans, texters) to encourage responsible sales and storage practices
- Develop a strategy to develop legal options for young people with artistic urges as an incentive to redirect their activities (the workshop noted the imminent closure of some current venues such as the Parap Slide and Nightcliff skating rink and 'competition' for legal art space)
- Develop engagement strategies with young people that prevent and reduce graffiti;
- Public art on prominent structures can also deter graffiti

Please note this is a summary of the draft action plan and does not include the full list of outcomes and recommendations

# Cultural Research Network Outreach Program Charles Darwin University

May 1-2, 2009

With

**Professor Stephanie Hemelryk Donald, University of Sydney**

**Expression of interest:** Youth Minister's Round Table Project team "Graffiti and street art: Fostering the creative abilities of Darwin's youth"

**Team Members:** Elise Moo (Team Leader) age 16, Felicity Wardle (age 21), Sarah Lyons (age 16).

**Biography:** Elise Moo is in Year 11 at Darwin High School and, with team members Felicity Wardle and Sarah Lyons, is a member of the Youth Minister's Round Table of Young Territorians. The Round Table is a direct communication avenue between young Territorians and the Northern Territory Government. The Round Table consists of 16 members who are aged 15 to 25 years and are representative of the geographic, cultural and ethnic diversity in the Northern Territory. The team is not made up of established academics, but rather, they represent Northern Territory youth issues and in so doing, seek to use their role on the round table to best effect.

Felicity is a practising performing artist who manages a Mindel Beach market store. She brings to the table a wide network of creative practitioners.

Sarah is in Year 11 and attends St John's College. She is passionate about advocating youth rights and represents issues in the Palmerston satellite town of Darwin.

## **CRN project assistance required:**

The team is exploring ways in which Darwin can embrace youth creativity, particularly through forms of street art. They seek advice on their project (see draft proposal attached), including assistance with its conceptualisation and research design.

They hope that a session with Professor Donald will be of assistance in thinking through the project, including their ideas for using incentives to encourage graffiti taggers and aspiring street artists to become involved; the ways in which they can make sure their report has depth and has impact (i.e. is not tokenised as the good intentions of an earnest group of young people but is heeded); relevant grant applications that might need to be made; formats and styles for presenting and publishing the project to provoke wider community interest, and other aspects Professor Donald might be able to assist with.

**Attachment:** draft project proposal

# Survey on graffiti tagged by NT youth

August 2009

'Graffiti and Street Art: What do you think?' is the title of a survey being conducted by a team of Top End youth. The survey aims to gauge public perceptions and examine the effectiveness of current approaches to diverting illegal graffiti and street art.

In December, results of the survey will be presented in a report to the Minister for Young Territorians, the Hon Malarndirri McCarthy. Minister McCarthy is sponsoring the survey as part of the Round Table of Young Territorians, a direct communication between youth and government.

Coordinated by the Department of Health and Families Office of Youth Affairs, the survey will ultimately direct policy on educating young graffitiists and communities, deterring vandalism, and brightening up public space.

"We are out to resolve the debate as to whether graffiti is vandalism or public art. Round Table members are concerned with the proliferation of graffiti in their communities, but also know young people who are involved in graffiti and street art. This survey is all about trying to achieve a balance between the two," said Graffiti Team leader Miss Elise Moo, 16, of Darwin.

"Young people, especially young graffiti artists, are not fairly represented in the debate and we are determined to make their voice heard," added Miss Moo.

Survey questions include whether zero tolerance is an effective approach in deterring graffiti, and if there should be more legal spaces for graffiti.

The Graffiti Team includes members Felicity Wardle, 23, of Darwin; Justin Heim, 16, and Ethan Woods-Alum, 16, of Katherine; and Sarah Lyons, 16, of Palmerston.

What do you think? To have your say, email the Graffiti Team for a copy of the survey: [oya@nt.gov.au](mailto:oya@nt.gov.au), prior to 21 August.

**Media contacts: Darrel Trueman, 0401 116 203; Gino Luglietti, 0401 116 144**

# Graffiti survey to feed into Government policy

Posted Sun Aug 16, 2009 11:32am AEST

A team of young Territorians is helping the Government fine tune its approach to managing graffiti.

The group - which is part of the Northern Territory youth round table - has launched a community survey to understand public perceptions of graffiti, including punishment for those caught doing illegal graffiti and whether or not areas need to be made available for street art.

Team member Felicity Wardle says it is important the youth voice is heard on the issue, because many young people get involved in legal and illegal graffiti.

She says the survey will lead to graffiti management recommendations for the government.

"Conducting a survey as youth, to youth, and being able to discuss graffiti issues with other youth puts us in a pretty good position to reflect those youth perspectives in a way that perhaps the older generation may not be able to do so accurately," she said.

She says their findings will be presented to the NT Youth Minister to help inform Government graffiti management policy.

"Hopefully the research we've conducted can influence the Government's to make different policies or try out a different sort of graffiti management/public art approach," she said.

From: ABC News Online

URL <http://www.abc.net.au/news/stories/2009/08/16/2657220.htm>

Stakeholders	Benefits
Young street artists (graffiti and stencilling)	<ul style="list-style-type: none"> <li>○ Legitimisation of street art styles</li> <li>○ Deterrence from criminal street art</li> <li>○ Role modelling for young street artists</li> <li>○ Research to encourage local and Territory government and NT police to establish legal walls and permit system</li> <li>○ Opportunity to develop Territory street art culture and style</li> </ul>
Local businesses	<ul style="list-style-type: none"> <li>○ Preventing and discouraging defacement of private property</li> <li>○ Improved public perception about support and involvement in local community projects</li> <li>○ Improvement of visual appeal to premises</li> </ul>
Local council and government	<ul style="list-style-type: none"> <li>○ Effective diversionary tactic against graffiti and vandalism</li> <li>○ Preventing and discouraging defacement of public property by tagging</li> <li>○ Lower costs in combating illegal graffiti</li> <li>○ Improved cultural tourism to the region with positive economic benefits</li> </ul>
Police	<ul style="list-style-type: none"> <li>○ May see a reduction in illegal graffiti.</li> <li>○ Improved relationship with young street artists</li> </ul>

### **Details of individuals interviewed by PAET**

<b>Name</b>	<b>Title</b>	<b>Organisation</b>	<b>Date Interviewed</b>
Zac Rudge	Project Officer	Darwin Community Arts	15/07/2009
Lucy Mendhelson	Acting Program Manager	Arts NT	31/07/2009
Ryan Medicott	Darwin Graffiti Artist and full-time Certificate IV Visual Arts and Crafts student	Charles Darwin University	27/10/2009

