



YOUTH MINISTER'S ROUND TABLE OF
YOUNG TERRITORIANS 2008

COMMUNITY BASED PROJECT
**ENGAGING RURAL YOUTH IN THEIR
COMMUNITY
'PROMOTING POSITIVE ACTION'**

PROJECT TEAM

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Please note: The Youth Minister's Round Table of Young Territorians is an independent advisory council. The views expressed in this report are those of the authors and are not necessarily those of the Office of Youth Affairs or the Northern Territory Government.

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3. Acknowledgements

We would like to our pay respects to the ancestors of the traditional owners of the Litchfield Shire, the Djerimanga and Djowei people.

We would also like to acknowledge a number of individuals, businesses and Government agencies that supported our community based project over 2008: The Northern Territory Government's Office of Youth Affairs with special mention to Debra Zupp, Vicki Schultz, and Cara Martin. Merinda Sharp from the Humpty Doo Village Green Management Board Inc, Jarra Crook, Georgie Roe, Jack Jeffcoat, Edrei Stewart-Boon, Eileen Lim, Lash, Trish Holyoake, all Rural Rokk stakeholders (Appendix E), Erin Evans, Amy Smith, Pritika Desai, Katie Chatto and other Round Table Members for their enthusiasm and support over 2008.

And we'd like to thank all the young people from the rural area who took the time to help us do this research so that we could share their views with the wider Territory community, Cheers.

4. Glossary

"Blogs" Are a contraction of the term "Web log". It is a Web site, usually maintained by an individual with regular entries of commentary, descriptions of events, or other material such as graphics or video. Entries are commonly displayed in reverse-chronological order.

"Gig" is a term commonly used by bands with reference to their live shows. Mainly used by local and young bands, it's a slang term referring to a small scale concert or music show.

"Team Uber" is the name we chose as a project team in February 2008.

"X-Games" is short hand for "extreme action sports". X-Games include sports such as BMX, mountain biking, skateboarding, scootering, in-line skating and motor-cross.

5. Executive Summary

Young people in the Litchfield shire region have significantly less access to popular forms of entertainment such as cinemas, theatres, cultural events, music festivals and 'gigs' which are accessible to the general Darwin population. Recent media attention, combined with researched social trends, indicates that a lack of such forms of entertainment and recreational stimulation amongst Territory youth is one contributing factor towards an increase in risk-taking and anti-social behaviour, behaviour that youth and communities can change (Tsegaye 2006, pp.7).

This project aimed to introduce rural youth to a number of opportunities that exist to support young people in creating their own forms of entertainment and recreation within their local community. It also looked at methods of engaging youth in their local community, including the use resources already available and the need for youth services in the rural area.

Team Über have come up with a number of project outcomes including:

1. Provide a better understanding of young people's interests and involvement in their community, as well as the community's perception of youth.

Following on from a previous Round Table Project, Team Uber asked young people from the rural area what their interests were to determine what type of youth event would be best suited to engage and meet the needs of rural youth in 2008 and the future. The interests of rural youth encompassed a wide spectrum of event options from fashion and music to X-games and mechanical engineering. However, almost all youth agreed that there were not enough youth events in the rural area; if anything the only available activities were sports such as football, rugby and cricket all which requires money which most youth frankly, cant afford.

2. To inspire a core group of rural youth to develop their own community initiative.

Unless rural youth are involved with this project there would be no sustainability and as a result the project would become obsolete almost instantaneously. To avoid this, Team Uber invited a group of rural youth from different backgrounds to get involved in the project in the hope that they would follow on with the project in

coming years, as well as giving them the hands on experience they need under the guidance of Team Uber.

3. To provide feedback to government on the effectiveness of resources that are already available to youth that aim to assist them in taking positive action. Government resources are not always best suited to cater to the minds of NT youth due to either the way it's written or the information presented may not be relevant or helpful to youth who wish to create a youth-friendly event.

4. To create a sustainable initiative developed by rural youth in partnership with their community. By creating a *sustainable* initiative, the project will be continuous and has automatic benefits.

6. Background

Recent media attention on a number of youth and social issues has portrayed young Territorians in the historically pervasive view that youth are synonymous with risk, self-indulgence and antisocial behaviour (Tsegaye 2006, pp.7). Our community-based project team decided to focus on the strengths of Darwin's rural young people drawing on the view that youth are competent citizens with a right to participate, and the responsibility to serve their communities (Tsegaye 2006, pp.7). Our team consists of three members, one from Darwin's rural area and two from Darwin's northern suburbs – all equally passionate about the issues of youth in Darwin's rural area.

This report explores the process of youth engagement in the rural Darwin community – the opportunities, the barriers, the resources available and the necessity for increasing capacity.

Young people in the rural Darwin area have significantly less access to a wide variety of popular forms of free entertainment and activities due to a number of reasons, including the lack of public transport and infrastructure servicing the rural region. As mentioned in *Building a Better Future for Young Territorians* this places some groups at greater risk of disengaging from their community and participating in antisocial and risk taking forms of behaviour that ultimately impact on the wellbeing and safety of the whole community (Office of Youth Affairs 2003, pp18-19). Although the rural area does have a number of junior sport clubs not all young people are able

to afford club fees or find an available means of transport; whilst some young people don't particularly like organised sports at all and prefer to "hang-out".

Our project's purpose was to introduce rural youth to a number of youth orientated resources and opportunities that exist to support young people in creating their own events in the local community, these resources are listed separately in our bibliography. Our premise was that by effectively engaging rural youth in the planning and management of a community event we could demonstrate one positive method towards combating youth participation in unsafe and risk taking forms of behaviour (Harris 2006, pp.222).

This prompted Team Uber to investigate the effectiveness of engaging rural youth in the development of alternative forms of local youth entertainment. By introducing a focus group of six, the Rural Rokk team, to an existing youth orientated resource; we hoped to assist young people to develop their skills and confidence in areas of event and concert management.

There is an abundance of youth orientated resources that have been published both online and in print to assist young people to develop the skills and confidence needed to coordinate their own community events. Unfortunately many of these resources are yet to be discovered by Territory youth as Fig.8 indicates. The project team reviewed a number of these resources published by different Australian, State and Territory Governments and Non-Government Organisations (NGOs) finding the *How 2 Where 2 "H2W2"* booklet to be the most youth friendly resource for our action research component (Australia Council for the Arts 2005).

This report critically analyses the outcomes of one Darwin rural youth project that was initiated based on quantitative and qualitative research undertaken with rural young people over a seven month period.

7. Findings

The following section details the results obtained from a nine question survey our team developed see Appendix A for complete survey template. The total number of young people surveyed was 200 with 70% male and 30% female participants. Nearly 60% of young people surveyed were from Humpty Doo. This lack of geographical spread was mainly due to the difficulty in reaching the entire youth population that is

dispersed over a 3,100 km² geographic area (ABS 2006 Census data) in the Litchfield Shire.

The survey was initially trialled with two core groups of twenty students from Kormilda College and another twenty from Taminmin High School, all from grades 11 and 12. The bulk of surveys used in developing the charts and tables in this report were completed by young people during the Rural Rokk festival held on Saturday 19 July at the Humpty Doo Village Green.

Each of the questions also provided a “Comments and Ideas” box for participants; relevant youth comments are noted below in boxes indicating: age, sex and location of each respondent.

For ethics purposes it must be noted that the Taminmin High School students received this survey outside of school hours and off school premises and all young people who completed this survey will remain anonymous.

PROJECT OUTCOME 1: A BETTER UNDERSTANDING OF YOUNG PEOPLE’S INTEREST AND INVOLVEMENT IN THE RURAL COMMUNITY – THEIR PERCEPTIONS OF YOUNG PEOPLE’S ROLE IN DARWIN’S RURAL COMMUNITY

Following on from the 2004 *Having Fun and Developing New Skills* Round Table project, we asked young people from the rural area what their interests were in order to determine the type of youth event or activity that would best engage and meet the interests/needs of the youth demographic in 2008 and beyond (Having Fun and Developing New Skills, 2004, p.4).

The majority of young people were interested in X-Games competitions and demonstrations, live music (gigs) and camping activities as shown in Fig. 1. Forty preliminary surveys gathered during March, the project planning stage, were used as a basis for the action research component of our project that aimed to inspire and empower a core group of rural youth in developing a safe community initiative, this is action research will be discussed later in the report.

Fig. 1

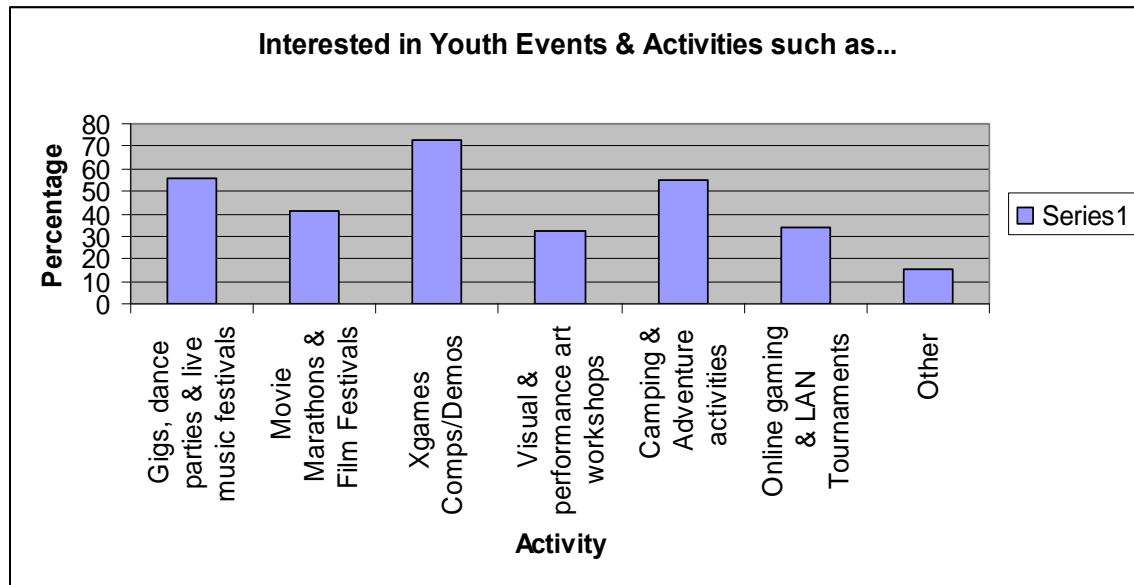
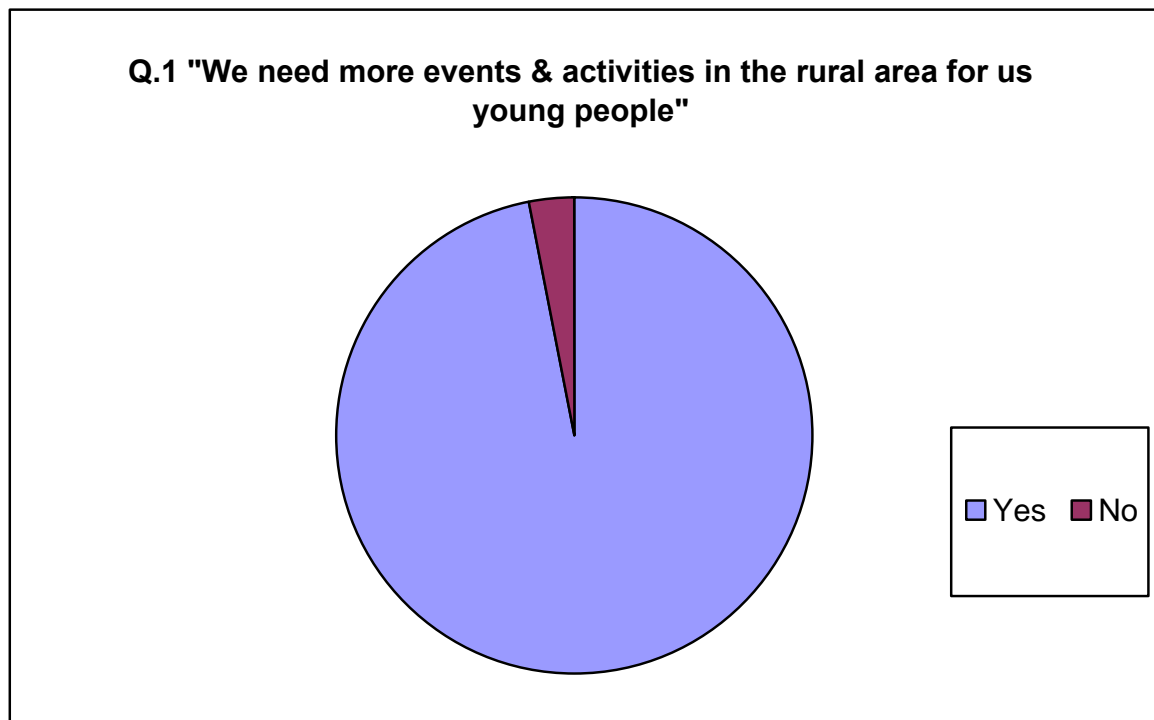


Fig. 1 shows that the rural youth surveyed are interested in a variety of events and activities outside of organised sports like aussie rules football, rugby and hockey. These youth events and activities are often coordinated by local council staff and/or non-government organisations in the Darwin and Palmerston areas. In the rural area positions within local council responsible for coordinating youth events and activities, i.e. DCC Youth Officer, do not currently exist and NGOs that do play leading roles in coordinating youth event are predominantly operating out of Palmerston and Darwin, i.e. Headspace and Mission Australia. As indicated by Fig. 2, 97% of rural youth agree that “we need more events and activities in the rural area for young people”. Barriers to increased rural youth activities and events, and therefore youth involvement in these, include a lack access and availability to rural based youth workers and/or organisations whose role it is to support and encourage youth involvement in the planning and coordination of youth activities and events.

Fig. 2



These results illustrate a clear demand for more youth specific events and activities that take place in the rural area. Young people are aware of such events taking place in other areas, Palmerston and Darwin, however informal discussions showed uncertainty with regards to “who is welcomed” or “supposed to go” to these events and activities. The irregularity of organised youth events and activities in the rural area also seems to be of great concern to the majority of young people we consulted with.

Youth Comments

Q.1 We need more events and activities in the rural area for us young people

“Damn right we do!”...Female, 16, Herbert

“Or more advertising/awareness of available activities/events”...Male, 17, Humpty Doo

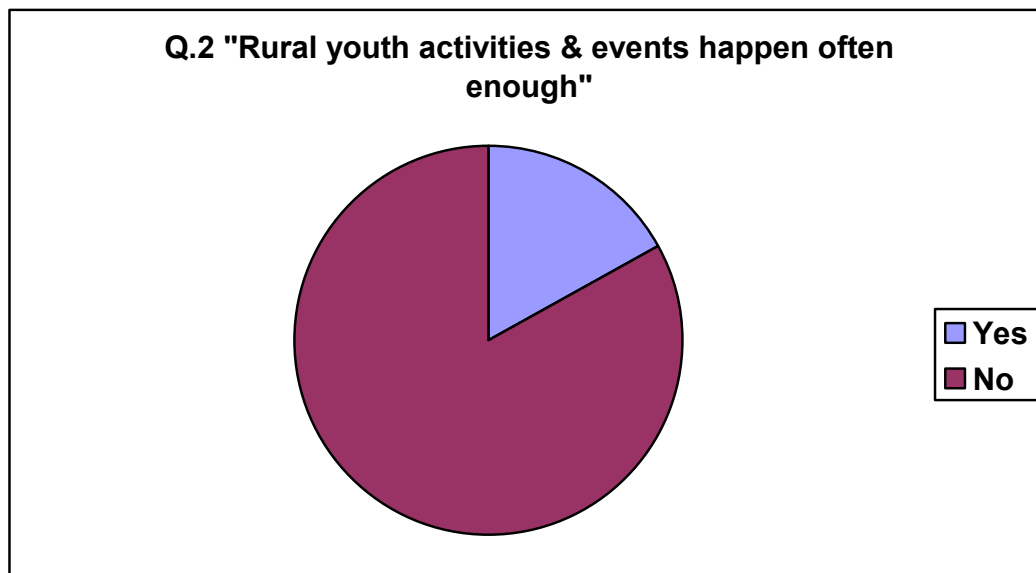
“We need more sports days and events for families to go to”...Female, 17, Darwin River

“Keeps people out of trouble”...Female, 17, Humpty Doo

Fig. 3 shows that 83% of rural youth do not agree that “rural youth activities and events happen often enough”. It was concerning to learn that the last memorable youth event that took place in the rural area was a skate and bmx competition hosted by the humpty Doo Village Green in 2003, and most recently the JJJ Unearthed concert at Fred’s Pass held in mid-September 2007 was the other rural based community event that young people took an interest in attending.

Youth Comments
Q.2 Rural youth activities and events happen often enough
“Not at all!”...Female, 17, Darwin River
“Truly they don’t happen often”... Female, 17, Humpty Doo

Fig. 3



There is also a high demand for youth activities and events to take place in the rural area due to the fact that public transport services to the cities of Palmerston and Darwin limit access to youth events and activities and place greater pressure on parents and peers for transport. Consultations revealed that without a private vehicle and a current provisional driver’s license many rural youth are isolated from participating in youth events and activities in surrounding areas, let alone playing a role in the planning of these initiatives. As Fig.4 illustrates, 69 % of rural youth do not agree that rural youth activities and events are easy to get to, the youth comments reinforce this urgent need for localised events and activities.

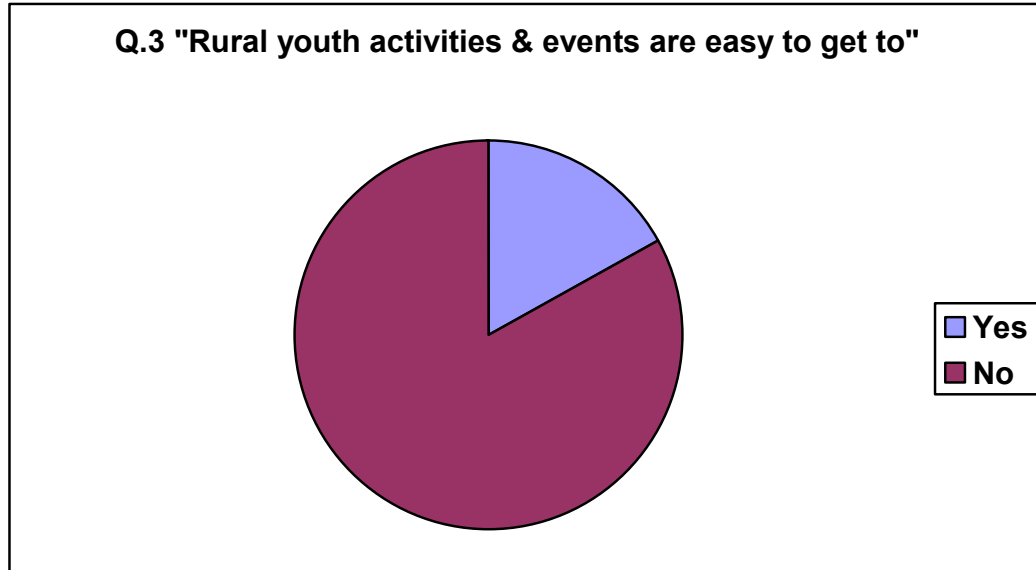
Youth Comments

Q.3 Rural youth activities and events are easy to get to

"Yes, if you have a license"... Male, 17, Humpty Doo

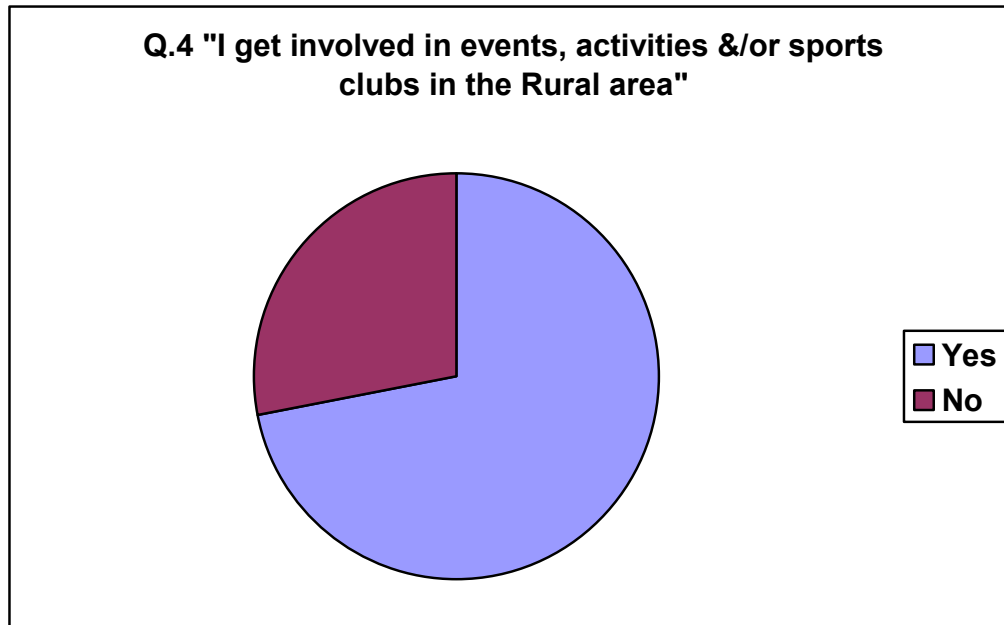
"No. Not any to begin with"... Male, 17, Virginia

Fig. 4



Although there are not many events and activities being organised in the rural area for young people the majority of these young people are involved in their community through sports clubs. Fig. 5 indicates that 72% of rural youth agree that they “get involved in events, activities and/or sports clubs in the rural area”. From our consultations it appears that many young people in the rural area are involved in organised sports on the weekends, however outside of these 1 hour matches and training sessions there are few organised youth events and activities and we must consider the reality that “not all young people are interested in playing and paying sports” as one 17 year old female from Humpty Doo mentioned.

Fig. 5



Youth Comments

Q.4 I get involved in events, activities and/or sports clubs in the Rural area

"There aren't many good ones I want to!"...Female, 16, Humpty Doo

The interest shown by rural youth in taking an active role in the management of youth events and activities is extremely positive. Fig. 6 reflects this interest in involvement with 72% of rural youth agreeing that they'd "lend a hand at rural events, festivals and comps organised by young people for rural youth".

Youth Comments

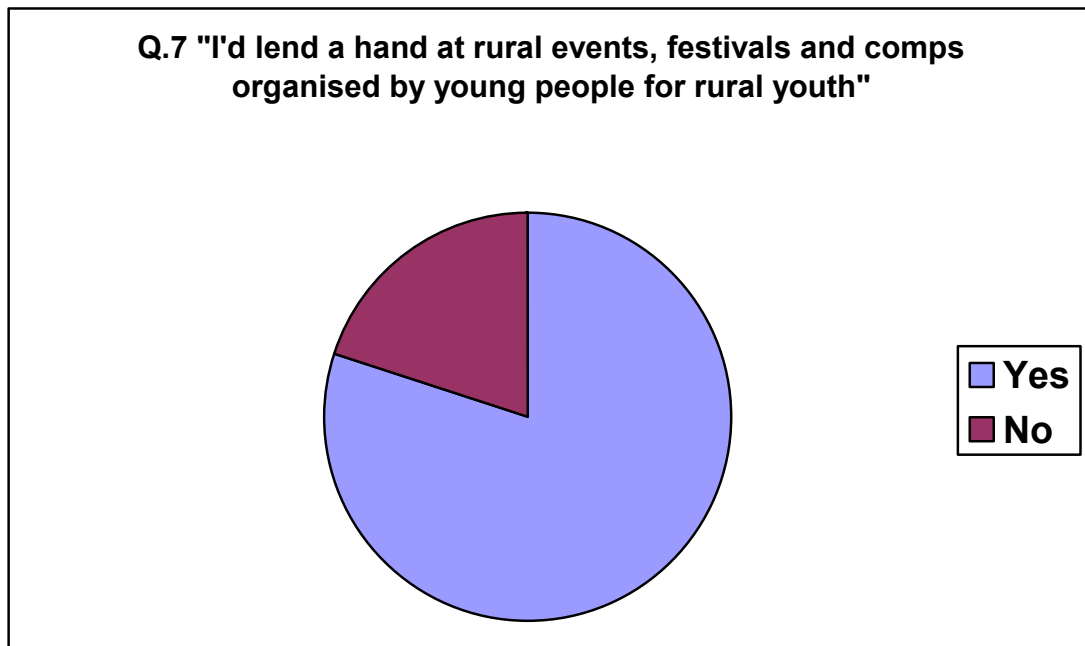
Q.7 I'd lend a hand at rural events, festivals and comps organised by young people for rural youth

"Only if I knew the people doing it" ...Female, 16, Howard Springs

"No, too lazy" ...Female, 16, Herbert

Based on this data that indicates the overwhelming need for youth activities and events to take place in the rural area meeting the variety of interests these groups of young people have our project team designed an action research community project that inspired and empowered rural youth to take positive action in the form of a safe community festival, Rural Rokk.

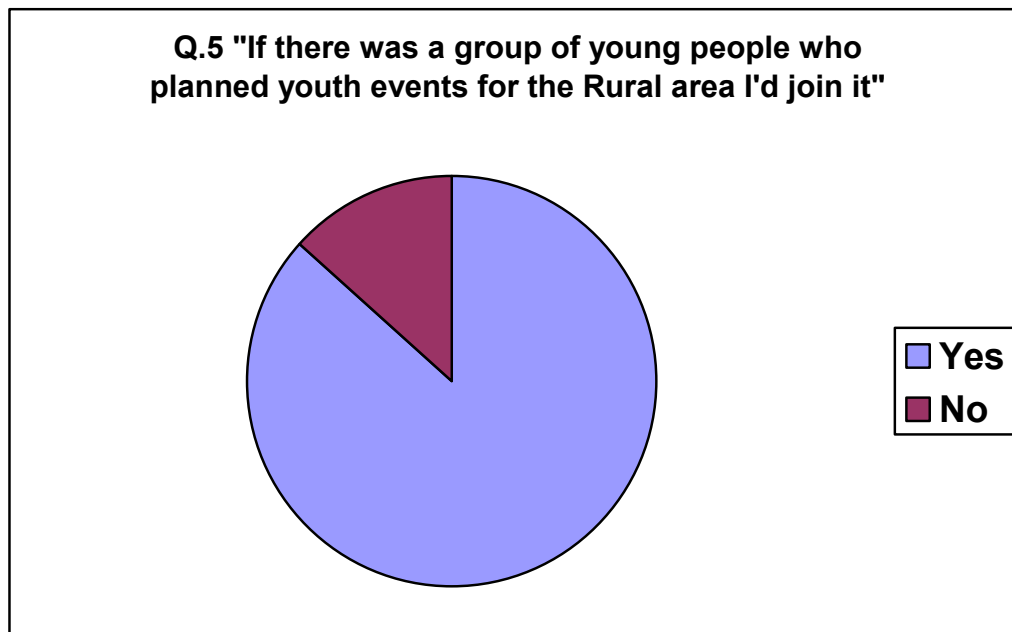
Fig. 6



PROJECT OUTCOME 2: INSPIRE AND EMPOWER A CORE GROUP OF RURAL YOUTH TO TAKE POSITIVE ACTION AND DEVELOP A SAFE INITIATIVE IN PARTNERSHIP WITH THE WHOLE COMMUNITY

Acting on the needs and interests indicated by the initial quantitative research survey distributed to twenty rural students at Kormilda College and twenty young residents from the rural area our project team initiated an action research project, Rural Rokk. As Fig. 7 clearly indicates an overwhelming urge, 78% of youth surveyed, responding that "if there was a group of young people who planned youth events for the rural area I'd join it".

Fig. 7



The single comment that seems to capture not only the sentiment of the other respondents but the modern culture these young people are growing up in is illustrated below.

Youth Comments

Q.5 If there was a group of young people who planned youth events for the rural area I'd join it

"For sure! =)"...**Female, 16, Howard Springs**

The above survey results compliment the hard work and dedication of our project team's qualitative research, in the form of informal focus group consultations, which took place over a five month period. Drawing on rural social networks from Kormilda College and Taminmin High School these ongoing informal consultations have been set out below to show the groups involved in the action research component of this project.

A brief summary of the following consultations is provided, a Rural Rokk team was established gathering six committed young people from both Kormilda and Taminmin High Schools; with the use of two youth-orientated resources, "How 2

Where 2: H2W2” guide developed by the Australian Arts Council and “*Youth Event Safety Checklist*” by Youthsafe, the team organised a community rural youth event that incorporated elements of live music, aerosol art and X-Games competitions. The group worked through logistical issues often managed by adults including: sponsorship sourcing, waste disposal, sound engineering, equipment rental and first aid support. It truly was an amazing learning experience for all the young people involved in the project team.

TAMINMIN HIGH SCHOOL FOCUS GROUP – PRINCIPAL, STAFF AND STUDENTS

With the support of the Taminmin High School Principal and staff, Emily Holyoake conducted informal discussions with approximately fifty school students from grades 9 to 12 during with the aim of establishing a core group of students that would plan a safe youth event for the wider community.

Students showed keen interest in the proposal for a youth event in the rural area and five senior students agreed to commit to the project. This group of rural youth decided to take on the music/entertainment component of the event along with the marketing and promotions role.

Two groups of students, one from grade 10 the other from grade 11, were interested in forming teams for fundraising and filming of the event however, these groups lost interest in the idea because of other school commitments and lack of support structures.

KORMILDA COLLEGE FOCUS GROUP – RURAL STUDENTS

Initial surveys that were carried out with Kormilda College students who reside in the rural area ensured that young people who attended school outside of the Litchfield Shire were involved.

One senior student, Jarra Crook, joined with the Taminmin project team playing a key role in shaping the event by recommending approaching local businesses for support as well as the Palmerston Sun newspaper for promotions. Jarra took on the role of coordinating the highly successful Rural Rokk Graffiti Competition that was made possible with the support of Bunnings Warehouse, Ace Rural Painters and

Pearl Marine Engineering. Jarra's connections with the Humpty Doo Bush Church also proved valuable with in-kind support in the form of confectionary and the loan of musical instruments for the event's performers. Appendix B shows the Palmerston Sun article that Jarra inspired prior to the event taking place on 19 July.

HUMPTY DOO VILLAGE GREEN MANAGEMENT BOARD INC – ADULTS AND YOUNG PEOPLE

The Humpty Doo Village Green Management Board Inc. were approached by members of our project team to auspice any funding or donations received by the group. The Committee contributed enormously, by drawing on their own contacts in the rural area to assist with securing prizes, equipment and cash donations. Young people from the Rural Rokk team attended their monthly meetings to give updates on the progress of the event organising process and also to seek advice and support when needed.

Through the business connections of the Village Green Board, the families of the youth team and general inquiries a total of \$950 worth of financial support as well as over a thousand dollars worth of prizes and equipment was sourced for the Rural Rokk event. On top of this local business support the youth team put together a successful application for a NT Government Youth Vibe Holiday Grant valued at \$2000. Our project team believes that the majority of this success with engaging sponsorship from adults was due to the fact that we were representing an active group of young people that were showing the initiative to organise a positive community event. It must be noted that everyone of the five young people in the Rural Rokk team were unaware that the NT Government's Youth Vibe Grants were accessible by groups of young people with the support of an auspicating body.

RURAL ROKK OUTCOMES

There are a number of notable outcomes from the Rural Rokk event; firstly, the young people involved in the planning of the event now feel confident to approach the NT Government and local businesses for support when considering future youth event or activities; secondly, the event not only created positive dialogue between adults and young people in a safe space but opened many adults eyes to the

capacity of young people to plan and manage community events as reflected by the Letter to the Editor article featured in the NT News, Appendix C.

As part of opening up a positive dialogue between adults and youth the Humpty Doo Village Green Board (HDVG) selected three local artists from the graffiti competition to paint their skate park, this took place two weeks after the event with the HDVG supplying the materials and safety equipment necessary.

Finally, following on from the success of Rural Rokk and media coverage, Appendix D, Headspace has initiated a call out to all young people from the Palmerston and rural district to plan and coordinate a youth run event for the community, two of the young people involved in planning Rural Rokk are part of this project.

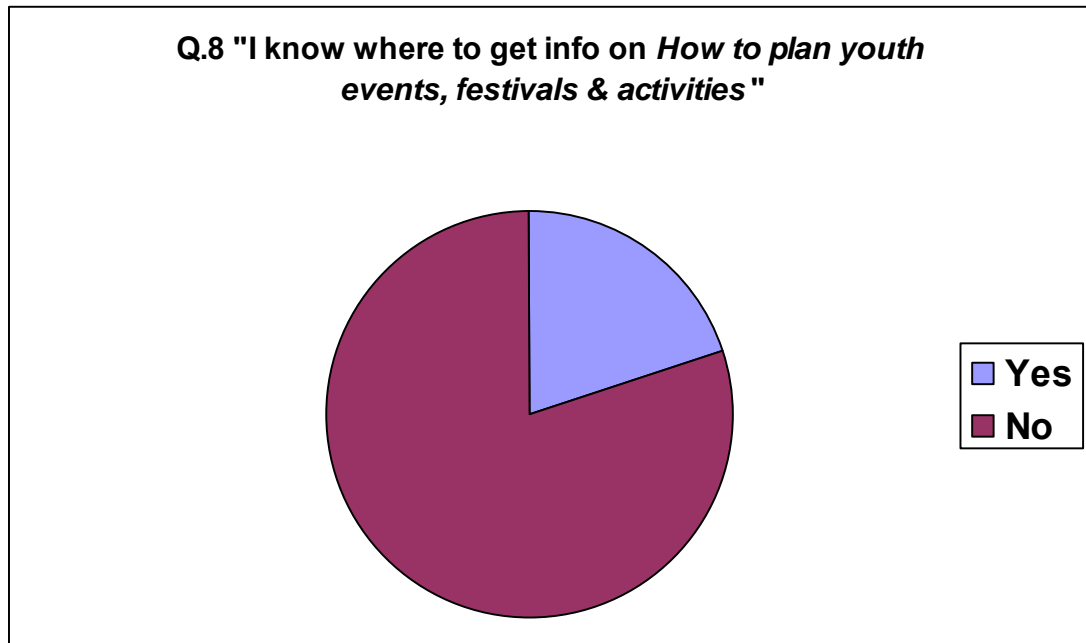
PROJECT OUTCOME 3: PROVIDE FEEDBACK ON THE EFFECTIVENESS OF EXISTING RESOURCES AND TOOLS THAT AIM TO ASSIST YOUNG PEOPLE IN TAKING POSITIVE ACTION

The 2004 *Having Fun and Developing New Skills Team* investigated the demand for a youth support and recreational centre in the rural area through their community based project titled “Youth Support and Recreational Centre in the Darwin Rural Area”. The team surveyed 287 young people from the rural area assessing what services were important in a youth support centre for young people living in the rural area along with the specific location such a centre could be constructed. From the 287 youth who completed the survey 96% agreed that the Humpty Doo skate park increased youth participation in the rural area and 98% went on to agree that a youth centre would be of great benefit to young people in the rural area (Having Fun and Developing New Skills, 2004, p.4).

These findings resonate with our project team’s survey results to provide feedback to the NT Government on the 2004 recommendation for a youth centre or space to be considered as a place where the interest, skills and capacity of rural youth could be fostered and supported to ensure more rural youth events and activities take place in the future. This centre or space would be an ideal environment for existing

youth orientated resources to be promoted and workshopped with young people building their skills, confidence and capacity to make positive change in their community.

Fig. 8



More than two thirds, 68%, did not know where to get information on "*How to plan youth events, festivals and activities*". Young people cannot be expected to plan and promote their own youth activities and events without skills, experience and support.

One of the barriers to youth participation and engagement in community events seems to be linked to lack of awareness of the readily available youth orientated resources.

There are a number of Australian and internationally published youth orientated resources that aim to develop young people's skills in the areas of project management, governance, entrepreneurship, marketing and more; however many of these resources are not being accessed by young people and/or promoted by the agencies and organisations that developed them.

Looking at the responses from rural youth it is clear that many young people will get involved in youth events however there doesn't appear to be an abundance of young people who have the skills and/or confidence to organise such community projects.

In order to bridge this skills gap there must be further promotion of available resources, both online and print, that allow young people to learn how to develop these skills accompanied by workshops or other multimedia tools, i.e. blogs, short films, that allow young people to share their experiences and resources utilised.

As the comment below points out, many young people are yet to discover these amazing tools and resources at their finger tips.

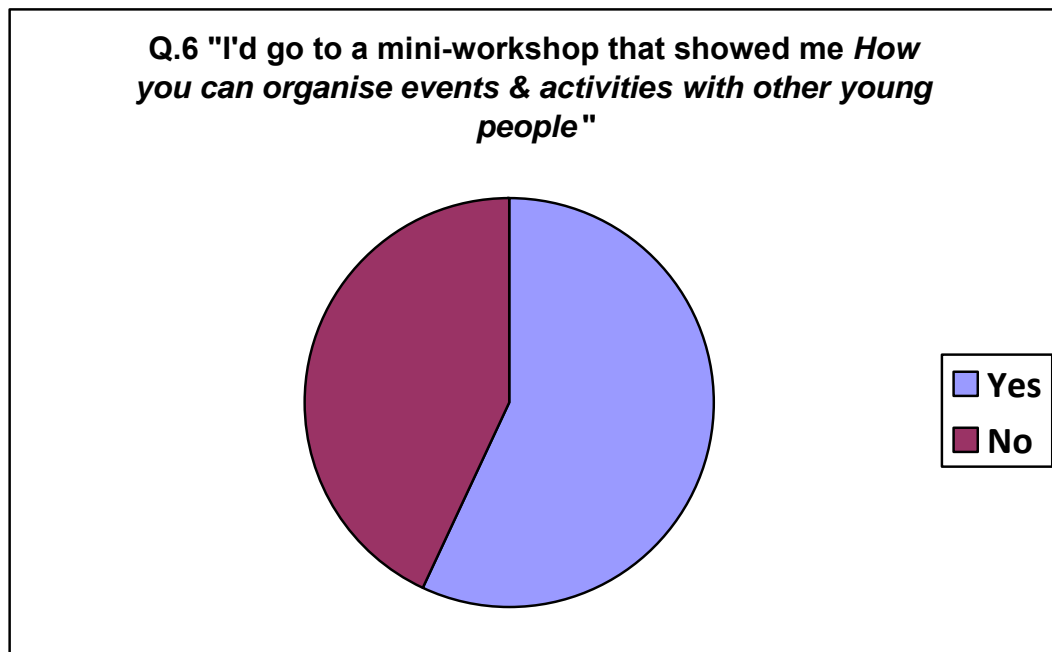
Youth Comments

Q.8 I know where to get info on How to plan youth events, festivals and activities

*"No, but sure the internet could tell me tho"...*Female, 16, Herbert

PROJECT OUTCOME 4: START DEVELOPING A LOCALISED WORKSHOP THAT CAN BE DELIVERED BY YOUTH TO YOUTH IN RURAL HIGH SCHOOLS AND THEREFORE PASSED ON FROM YEAR GROUP TO YEAR GROUP

Fig.9



57% of rural youth surveyed agree they'd attend a mini-workshop that showed them "*How you can organize events and activities with other young people*".

These results do not give us enough information to recommend the development of a workshop series or reject this possibility. Further investigation into this question is required, specifically emphasising the importance of peer education, workshop presentation style and the use of multimedia/resources to engage young people.

One of our project's anticipated outcomes was "Start developing a localised workshop that can be delivered by youth to youth in rural high schools and therefore passed on from one year group to another". Our consultations trialled youth delivered workshops in the form of "*action research*" whereby the Rural Rokk event planning and management was carried out, however these consultations were opportunistic rather than pre-planned.

8. Conclusion

This report's focus was on the capacity of young people living in the rural area of Darwin to become better connected to one another and the wider community through local youth events, activities and festivals.

Youth engagement is critical to the safety and wellbeing of the whole community.

By undertaking a mixture of quantitative and qualitative research we were able to engage, and hopefully inspire, not only groups of young people from the rural area but the wider community – the celebration of this community engagement was the Rural Rokk festival.

From the information gathered over the past nine months it has become clear that the rural youth population is hungry to further be engaged with their community and lead the way in shaping the entertainment and events that are so much needed in the rural area. In order to build the capacity of rural youth the following recommendations have been made to the Northern Territory Government and wider Territory population.

9. Final Recommendations

1. Northern Territory Government should consider supporting the creation of a Youth Officer position in Litchfield Shire Council or a similar position in an existing non-government organisation or community group to aid the coordination of youth committees and events in the rural area.
2. Reconsider recommendation made by former Round Table member to establish a youth centre in the rural area as a place for young people to come together to collaborate on youth events and activities and learn skills that enable them to make positive change in their communities.
3. Transport strategies to allow rural youth better access to event and activities taking place in other areas.
4. Consider the development of effective marketing campaign of available funding, support and resources for youth run initiatives through popular mediums of media.

10. Bibliography

Australian Bureau of Statistics 2006 *Census Data: Litchfield Shire Statistical Subdivision*, Location Code: 70520, State: NT

Harris, A. 2006 "Introduction: Critical perspectives on child and youth participation in Australia and New Zealand/Aotearoa", *Children, Youth and Environments*, v.16, pp.220-230

Having Fun and Developing New Skills Team 2004 *Youth Support and Recreational Centre: Darwin Rural Area*, Chief Minister's Round Table of Young Territorians, Darwin, pp. 1 – 12

Office of Youth Affairs 2003 *Building a Better Future for young Territorians*, Department of the Chief Minister, Darwin

Tsegaye, S. 2006 *Youth participation: Concepts and models and experiences*, The United Nations Population Fund, New York

Youth Orientated Resources

- "How 2 Where 2 H2W2" Australia Council for the Arts, 2005
- "A Young Persons Guide to the Gig Galaxy" Youth Action and Policy Association (YAPA) and INDENT NSW Youth Entertainment Network
- "YES2002 Event Planning Handbook – How To Organise An Event" Youth Employment Summit and Making Cents, 2002
- "Youth Event Safety Checklist" Youthsafe, 2008
- "Creating Change in Your Community – A Handbook for Young People" Youth Affairs Council of Victoria Inc, 2004
- "Keepin' it real – A resource for involving young people" New Zealand Ministry of Youth Affairs, 2003

11. Appendices

Appendix A: Rural Youth Survey



WHAT DO RURAL YOUTH NEED?

("youth" being anyone aged 15 – 25)

("rural" being any area covered by the Litchfield Shire Council)

3 FAQs about this survey

1. Who is doing this survey?

This survey has been prepared by three NT young people aged 17, 18 and 23 as part of their rural youth project for the Youth Minister's Round Table of Young Territorians (The RT).

The RT is a group of 16 young people that act as a focus group on the issues affecting NT youth.

2. What's the purpose of this survey?

The purpose of this survey is to find out the interest level of Darwin's Rural Youth in playing an active part in planning/running their very own rural youth events, festivals and activities in the Litchfield Shire Region.

3. What will happen with my answers?

Your answers will be collected, summarised and used as a basis to make recommendations to the NT Government on what Darwin Rural Youth need in terms of events, festivals and activities. This report will be presented to the NT Government and then be made available to everyone online at the Office of Youth Affairs website www.youth.nt.gov.au

Please return your survey either by emailing to rural.rokk@gmail.com or simply hand-it-back to the Round Table member you received the survey from!

Before you start we'd just like to say..

THANKS FOR YOUR TIME and IDEAS!!

What's Your Age? please tick one box	<input type="checkbox"/> 14 yrs <input type="checkbox"/> 15 yrs <input type="checkbox"/> 16 yrs <input type="checkbox"/> 17 yrs <input type="checkbox"/> 18 yrs
What suburb/town do you currently live in? please tick box[es]	<input type="checkbox"/> Humpty Doo <input type="checkbox"/> Howard Springs <input type="checkbox"/> Girraween <input type="checkbox"/> Bee's Creek <input type="checkbox"/> Berry Springs <input type="checkbox"/> Noonamah <input type="checkbox"/> Acacia Hills <input type="checkbox"/> Virginia <input type="checkbox"/> Other (write below)
Are you male or female? please tick one box	<input type="checkbox"/> Male <input type="checkbox"/> Female

Qn No..	Do you agree with the following ideas??	Your answer..	Your Comments and Ideas..
1.	We need more events and activities in the rural area for us young people.	<input type="checkbox"/> Yes <input type="checkbox"/> No	
2.	Rural youth activities and events happen often enough.	<input type="checkbox"/> Yes <input type="checkbox"/> No	
3.	Rural youth activities and events are easy to get to.	<input type="checkbox"/> Yes <input type="checkbox"/> No	
4.	I get involved in events, activities and/or sports clubs in the Rural area.	<input type="checkbox"/> Ye <input type="checkbox"/> No	

5.	If there was a group of young people who planned youth events for the Rural area I'd join it.	<input type="checkbox"/> Yes <input type="checkbox"/> No	
6.	I'd go to a mini-workshop that showed me "How you can organise events and activities with other young people".	<input type="checkbox"/> Yes <input type="checkbox"/> No	
7.	I'd lend a hand at rural events, festivals and comps organised by young people for rural youth.	<input type="checkbox"/> Yes <input type="checkbox"/> No	
8.	I know <u>where</u> to get info on "How to plan youth events, festivals and activities".	<input type="checkbox"/> Yes <input type="checkbox"/> No	

and FINAL QUESTION...

9.	I'm interested in youth events and activities like these.. please tick box[es]	<input type="checkbox"/> Gigs, Dance Parties and Live Music Festivals <input type="checkbox"/> Movie Marathons and Film Festivals <input type="checkbox"/> X-Games Comps/Demos [BMX, Moto-X and Skating etc..] <input type="checkbox"/> Visual and Performance Art Workshops [Graffiti and Dancing etc..] <input type="checkbox"/> Camping and Adventure Activities [Fishing and River Sports etc..] <input type="checkbox"/> Online Gaming and LAN Tournaments [XBox, PS3 and PC etc..] <input type="checkbox"/> Other [write below] <hr/> <hr/>
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If you have any questions or queries please ask the RT member conducting this survey or contact the Rural Project Team on rural.rokk@gmail.com.au

For more info on the Minister's Youth Round Table please contact Vicki Shultz on (08) 8999-3887 or vicki.schultz@nt.gov.au

Sun Newspapers, WEDNESDAY, July 16, 2008

Graffiti art comp

Part of rural
youth day

Humpty Doo kids are running a graffiti competition this Saturday.

Jarra Crook says it will be a full day and everything's free.

"A young crew of local youths and myself have organised a day of activities for the rural youth and whoever from the suburbs wants to come out and join us," he said.

"There will be a graffiti comp, skate comp and live bands throughout the day."

Jarra says there's "no real reason" for hosting the day other than to let kids have fun and be creative.

"There has been negativity recently in the rural area and we want to turn it around," he said. "It doesn't come under any organisation's banner, that's the beauty of it."

It's all on at the Village Green in Challoner Cct.

Paint and boards supplied by Ace and Rural Painting and Bunnings, but graffiti artists need their own caps and tips.

The Bush Church in Humpty Doo also has a youth centre open every Saturday evening.

Call for more rural events

I WOULD like to express my gratitude to the young people who organised the Rural Rokk event at Humpty Doo Village Green on the weekend.

As a rural dweller and mum of two it was great to be able to attend a free local event that had something for all members of the family.

My 10-year-old son commented that "he had the best day of his life!"

Great to see an event created by young people for young people...we need more of it.

Happy Rural Mum, Humpty Doo



GIG WIGS: Event organisers Kristian Goodacre, 24, and Emily Holyoake, 17, at the Rural Rokk event in Humpty Doo



LOUD AND PROUD: Kosta Tsoukalis, Gene Eagle and Kaulheins Sohl enjoyed the music and skating on Saturday

ROCK ON: Skater Jare Krnjic, 12, at the Rural Rokk event. Pictures: PATRINA MALONE

Skaters Rokk in rural extravaganza

By DANIEL BOURCHIER
HUNDREDS of young Territorians gathered for the Rural Rokk concert, skate-competition and spray-painting display on the weekend. Humpty Doo Village Green was transformed into a rocking outdoor venue for the event. Rural Rokk was organised by Emily Holyoake, 17, and Kristian Goodacre, 24, as part of their term on the Youth Minister's Round Table of Young Territorians advisory group.

Mr Goodacre said the aim of the event was to bring young people together and show them major events can be organised by youths. "Hopefully it will make them feel more comfortable and do these events more often," he said. "It is about bringing people together in a safe, drug- and alcohol-free space, while building relationships with adults. It is very local and really community." Jare Krnjic, 12, of Malak, said

his best trick was a "nollie backside heel flip". "I had a great time," he said. "It was really cool fun and the bands rocked." Ms Holyoake said the event was "awesome". "I am so excited," she said. "I was freaking out and worried it wouldn't happen. "The whole aim is to engage rural youth." To follow the work of the Round Table, visit www.youth.nt.gov.au

Appendix E: Rural Rokk Stakeholders List, Alphabetical Order

- ABG
- Ace Rural Painters
- Alan Birch Transport
- Beta Electrical Palmerston
- Billy Hyde Music Centre
- Bunning's Warehouse Palmerston
- Humpty Doo Bush Church
- Humpty Doo Primary School Students
- Gerry Wood MLA
- Georgie Roe from 'Zed Major'
- Humpty Doo Hotel
- Humpty Doo Seafood
- Humpty Doo Village Green Management Board Incorporated
- Jade Llama Duo (performers)
- Kings Cash
- Kiwanis Club Palmerston and Rural District
- Lash Computing
- Litchfield Shire Council
- McDonalds
- McMinns Pumping
- NT Government's Office of Youth Affairs
- Oasis Shopping Centre Palmerston
- Palmerston Bakery
- Palmerston Sports Club (The Hub)
- Pearl Marine Engineering
- PlayDEAD (performers)
- Playgat (Sam Cameron – performer)
- St Francis of Assisi Catholic Primary School Students
- Taminmin High School Students
- Top End Sound
- Zed Major (performer)

